

The University of Southern California

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#44 Alpha Upsilon  
#44 KPsi  
ALPHA UPSILON  
SOUTHERN CALIFORNIA  
MAY 11, 1942  
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PRESIDENT RUFUS B. VON KLEINSMID

■ "Educational statesman, scholar, internationalist, and builder of men and institutions," who for almost two decades has guided the destinies of the University.





Entrance to Band Office



## A Brief History of the University of Southern California Band

As early as 1889 there was a band on the Southern California campus. It was composed of eleven students who voluntarily rendered their services in the interest of the University. This band consisted of two Eb cornets and one Bb cornets all playing solo, three altos, one baritone, one second tenor, one Eb bass, one tenor drum, one bass drum, and interesting enough no director.

Intermittently, as far as we can find out, the band functioned active one year and not to be heard of the next because perhaps of the shift in enrollment and interest. In 1908 still organized as just a group of students with no designated director the band had active members at which time Mr. G. C. Coloneus took over leadership. For the next two years Mr. Coloneus continued as director, then a five year period followed during which time we can find no mention of the band's activities.

Under the leadership of Mr. J. Paul Elliott the band really began to function in 1914 with thirty men in its roster. He and his assistants brought into use the drum major's whistles and signals which had not been in use to that time. The University reconized the band officially and Mr. Elliott returned as did many other previous members and more enthusiastically revived interest in the band around the University so that by 1922 the band had increased its membership to over seventy. Uniforms were had for only thirty which required that about forty musicians would play in the stands while the uniformed (select) would march on the field in the formations.

In 1923 the University brought a new director to the band. His name Bert Teazle. We could not find out much about the band during his



association with it; however, the organization thrived and prospered during the years he remained director.

Succeeding Mr. Teazle was Hal Roberts who had been Mr. Elliott's pupil in early years of high school. He became the sparkplug that pushed the band farther into the limelight with spectacular formations on the field and a great number of musicians in the organization. Soon the band became reconized as one of the best collegiate bands in the world.

The band stillsretains this high standing under the fine and able leadership of Mr. P. C. (Pete) Conn who has been at the University for five years. He came to Southern California after serving as director of the Southern Methodist University Band. The band makes about fifty-three personal appearances a year. These appearances consist of parades, concerts and entertainments. The various service clubs and organizations in the city and surrounding districts here in Southern California often feature the band at special meetings basketball and hockey are attended by the band or portions of it. Our band has within it several smaller combinations formed to suit these various special occasions --- a sixty-four piece concert band, a thirty-four piece band to be used on professional calls, our average football band of approximately one hundred and twenty men. Our rally bands will vary from twenty to forty in each.

The band continues to serve the University and will continue to serve it to the best of its fine ability for the love its alma mater, the type of music and fellowship of the members within it.



## A Brief History of the University of Southern California

In 1880, when Los Angeles was a quiet, little village and the care-free Spanish influence lingered strongly in the community, The University of Southern California was founded. To the courage and foresight of leaders who saw the need for an educational center of higher learning in southern California the University owes its existence. Indomitable leadership which included judges, ministers, and physicians, initiated the new enterprise and community support nurtured it with many and varied gifts: these included gifts of land, buildings, and financial aid. Thus, more than half a century ago, was begun a new era of education in the great Southwest.

Fifty-five students formed the first class of what was destined to become one of America's leading universities with an annual enrollment of 17,000 students and to-day is an institution of international prominence. From a one building campus, located in the center of a mustard field, reached by a horse-drawn street car from Old Plaza, then the center of the Pueblo of Los Angeles, the University now includes twenty-one buildings on its campus of approximately fifty acres, and is situated but a few miles from the center of metropolitan Los Angeles. Of the twenty-one buildings, three new structures, built within the last year to meet the growing demand of a growing program, involved the expenditure of one million dollars.

A distinguished faculty of over eight hundred members is maintained to instruct these many thousands of students who are drawn to the University



by the place of esteem it holds among the great academic institutions of the world, and whose students come from every state of the Union as well as from a long list of foreign nations.

Keeping pace with the growth of Los Angeles, the University includes twenty-four schools and colleges with graduate schools in the fields of social work, library science, religion, and research. High academic standing is recognized by the United States Department of Education which credits the University of Southern California with having more schools and colleges accredited by national bodies than any other institution of its kind in the United States. Location, buildings, equipment, faculty, and above all, its rigid adherence to the strictest scholastic standards have brought to the divisions of the University these highest possible ratings by the appropriate accrediting boards.

Repeated winning of trophies and titles in state and national competition have gained for S.C. teams, organizations, and individuals an enviable reputation in both scholastic and athletic endeavors, and has shown its student body to be one of exceptional sportsmanship afield, and of excellent deportment in on- and off-campus activities.



We, the undersigned members and pledges of "The Lettermen's Club of the Trojan Band", believing in and abiding by the principles and ideals set forth by Kappa Kappa Psi Fraternity, petition for charter.

Clifford Shaw	Jack Mazelli
Charles Reed Crary	William C. Silver
George Darby	L. L. McLuire
Walter Putnam	James Cox
Perry Krohn	George Chivers
Kendall H. Morse	Jacques Dreyfus
John A. Tropea	
Jacques Collins	Dyle S. Anderson
Ed. Howard Linton	J. A. Derby
George A. Whipple	Charles Anderson
William A. Munnish	Charles F. Stortz
Robert Fulton	John W. Mac Mullen
Robert W. Kaneen Jr	George Viana
Murray R. Grady	



THE UNIVERSITY OF SOUTHERN CALIFORNIA  
UNIVERSITY PARK  
LOS ANGELES

COPY

December 8, 1941

Kappa Kappa Psi Honorary Band Fraternity:

Dear Sirs:

It is a pleasure to write this work of recommendation for that group of young men who from the membership in the University of Southern California band are petitioning your body for a charter of membership. The University band has for years maintained a very high level of achievement and through its activities has brought honor and distinction to the institution. We are confident that you will find the petitioners ready and anxious to uphold the standards of your organization desirous not only of being of service but of adding renown to your group. If the national body should see fit to grant this charter the University shall welcome this fraternity with pleasure.

R. B. von KleinSmid, President  
The University of Southern California



THE UNIVERSITY OF SOUTHERN CALIFORNIA  
UNIVERSITY PARK  
LOS ANGELES

COPY

December 2, 1941

Kappa Kappa Psi Fraternity.

Gentlemen:

I understand that the Letterman's Club of The Trojan Band of the University of Southern California is petitioning Kappa Kappa Psi National Honorary Band Fraternity for membership in that organization. It gives me pleasure to support their application.

The Band at the University of Southern California is an integral part of the School of Music. It is at the same time an all-University organization and serves, therefore several purposes. In one respect the Band gives an opportunity for the training of some of our students in the School of Music to develop their musicianship in a laboratory sense. In another sense it becomes a unit of entertainment at concerts, parades, festivals, etc. The activities of the Band as a whole and of minor groups are at all times of a very high order and they have been so recognized by interested musical authorities. During recent years the Band has twice been judged the best in its class in this area.

The leadership of the Band is in the hands of Mr. P. C. Conn. He is not only Director of the University Band but is also Assistant Professor in the School of Music. The equipment of the Band is of the highest order and the facilities for practice are reasonably adequate. It is the hope of the University that in the not distant future these facilities will be improved. It is because I have confidence that the Band will maintain the finest standards of musicianship and be a credit to the National Organization that I support their application.

ASR:VR

A. S. Raubenheimer, Dean,  
College of Letters, Arts,  
and Sciences,  
Director, Educational Program



THE UNIVERSITY OF SOUTHERN CALIFORNIA

UNIVERSITY PARK

LOS ANGELES

COPY

November 24, 1941

Kappa Kappa Psi

Gentlemen:

Mr. P. C. Conn, Director of the Band of The University of Southern California, has suggested that I write you regarding my opinion of this ("Trojan") Band.

I do not hesitate to state this organization has been for several years the best collegiate band with which I am or have been acquainted. It is worthy of high praise and widest recognition. Under the splendid leadership of Mr. "Pete" Conn it seems to improve from year to year. It has my unqualified endorsement.

Respectfully yours,

R. S. Hunt, Dean  
Graduate School



THE UNIVERSITY OF SOUTHERN CALIFORNIA

UNIVERSITY PARK

LOS ANGELES

COPY

December 1, 1941

Kappa Kappa Psi  
National Honorary Band Fraternity

Gentlemen:

It is a pleasure to speak in behalf of the Letterman's Club of the Trojan Band, which, I understand, is petitioning for a charter in your fraternity. The men who compose the University of Southern California Band are held in high esteem on the campus, both from the standpoint of character and performance. They are thoroughly loyal and cooperative and are recognized for their musical performances, not only on the campus of the University, but throughout the State and many parts of the nation. They merit any recognition and honor that may be accorded to them.

Cordially yours,

Lester B. Rogers, Dean  
School of Education

LBR:gj



THE UNIVERSITY OF SOUTHERN CALIFORNIA

UNIVERSITY PARK

LOS ANGELES

COPY

November 19, 1941

Kappa Kappa Psi  
National Honorary Band Fraternity

Gentlemen:

This is to inform you that I support whole-heartedly the application for a charter of Mr. P. C. Conn for establishment of a chapter of Kappa Kappa Psi. We believe that our University Band has been a worthwhile organization as far as our engineering students are concerned and that it has developed into one of the outstanding college band organizations in the country. Therefore, I take pleasure in supporting this petition.

Very truly yours,

Robert E. Vivian, Acting Dean  
College of Engineering

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THE UNIVERSITY OF SOUTHERN CALIFORNIA  
UNIVERSITY PARK  
LOS ANGELES

COPY

November 26, 1941

Kappa Kappa Psi National Honorary  
Band Fraternity

Dear Sirs:

I am informed that the Letterman's Club of the Trojan Band is petitioning your organization for a charter.

It would, indeed, be a distinction and an honor for a band to receive this mark of recognition. I have watched our band in its signal development over the years at athletic events and when giving concerts. I am not a professional musician but judging from the comments of hundreds of listeners over the years, I have come to the conclusion that we have one of the very best college bands in the United States.

I know many of the high type young men who are members of the band and I know of their very keen interest in its success. In the College of Commerce and Business Administration we urge our outstanding students who have musical talent to make an effort to become members of the band.

If membership in your fraternity would add prestige and encouragement to our band, I would be delighted to see this membership consummated. They are deserving of such distinct recognition.

Sincerely yours,

---

Reid L. McClung, Dean  
COLLEGE OF COMMERCE AND  
BUSINESS ADMINISTRATION

RLMcC:MH



THE UNIVERSITY OF SOUTHERN CALIFORNIA  
UNIVERSITY PARK  
LOS ANGELES

COPY

November 18, 1941

TO the Kappa Kappa Psi National Band Fraternity

I am very happy to recommend the Letterman's Club of the Trojan Band at the University of Southern California, which I understand is petitioning Kappa Kappa Psi for a charter.

I recommend Kappa Kappa Psi to them and recommend the Letterman's Club for national affiliation to you. I am sure it will be of mutual benefit and I highly recommend to you the Trojan organization. It always gives me pleasure to speak in their behalf and in their favor.

Sincerely,

Francis Bacon  
Dean of Men

FB:IM



THE UNIVERSITY OF SOUTHERN CALIFORNIA  
UNIVERSITY PARK  
LOS ANGELES

November 28, 1941

Kappa Kappa Psi  
National Honorary Band Fraternity

Gentlemen:

The "Letterman's Club" of the Trojan Band of the University of Southern California is petitioning for a charter in Kappa Kappa Psi. The members of this organization are carefully selected from the entire membership of the band. Eligibility for membership is determined on the following basis:

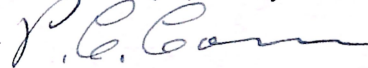
- I. Attitude 20% )  
Initiative 20% )  
Interest 20% ) Must have a 95% Average  
Musicianship 20% )  
Appearance 20% )
- II. In addition there shall also be a 95% score on concert attendance.
- III. There shall also be a 90% score on rehearsal attendance.

Many of the members of this club hold important Student Body offices.

The "Letterman's Club" has been organized for many years, and is certainly deserving of National affiliation.

I would be very happy to see Kappa Kappa Psi grant this group a charter.

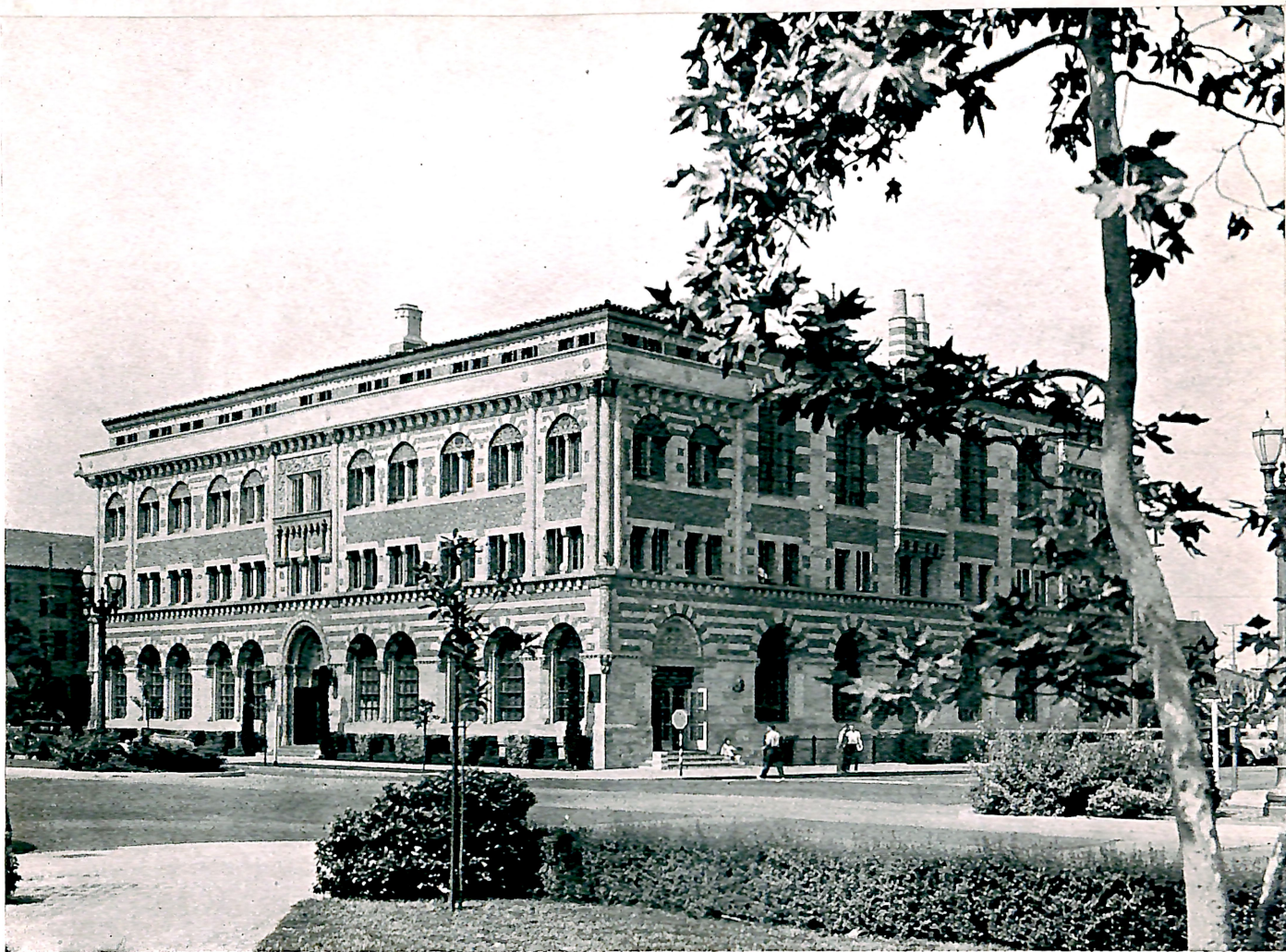
Fraternally yours,



P. C. Conn  
Director of Band  
Alpha '27

PCC/eb





THE STUDENT UNION BUILDING

■ Center of student activities is the Student Union Building. Strolling through its popular halls one sees many well-appointed student offices, such as those of Debate, Athletics, Play Productions, Student Publications, and Student Executives. He also will be pleased with the Student Store, the Grill, the Cafe, and the popular lounge. This is the "students' own building."





**Seeley Wintersmith Mudd Hall of Philosophy**

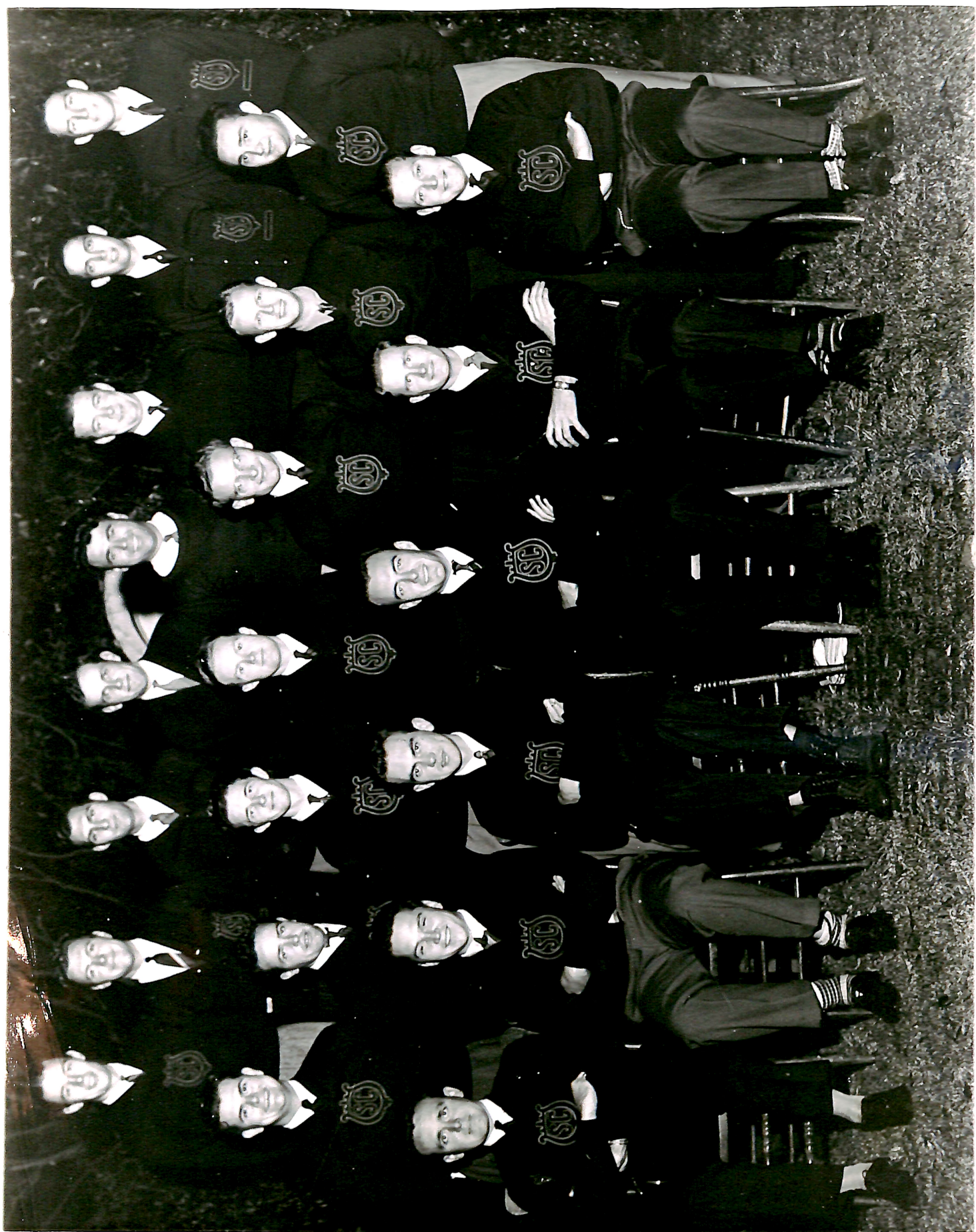




THE EDWARD L. DOHENY, JR., MEMORIAL LIBRARY BUILDING

■ Radiating an atmosphere of cultural enrichment and artistic enjoyment, this massive and beautiful library lends ease and pleasure to the work of the student. Built by the E. L. Doheny family in memory of the late Edward L. Doheny, Jr., the building with a capacity for 500,000 books is provided with the most modern equipment designed to assure its maximum utility and convenience.









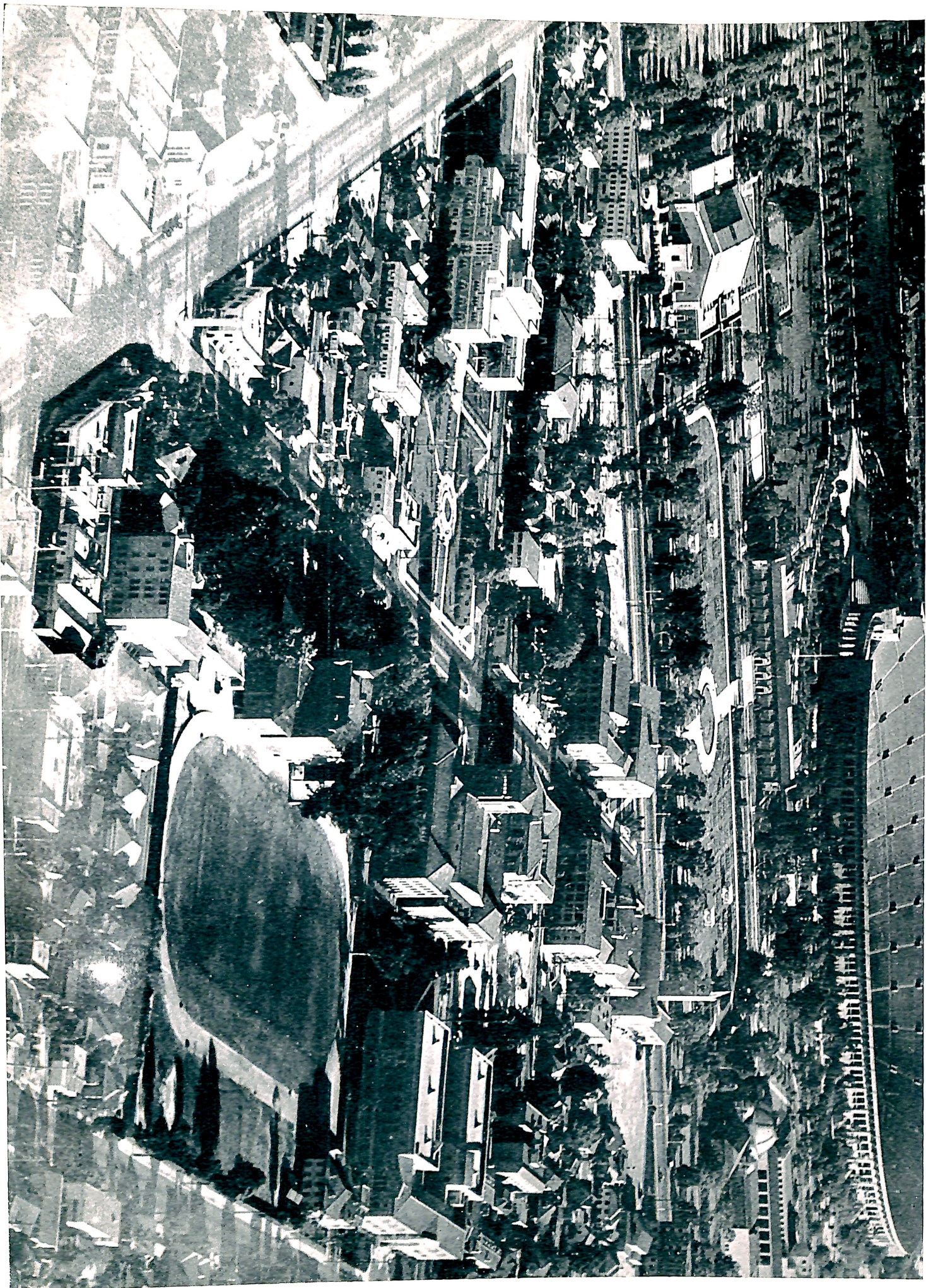
2nd Row: (Charles Stortz), (George Väina), (Charles Anderson), (James Cox). (Have since  
1st Row: (George Chivers), Frank Desby, (John McMullin), (Dyle Anderson). become active)



THE GEORGE FINLEY BOVARD ADMINISTRATION BUILDING







AS THE AIRMAN SEES THE UNIVERSITY



